

# Policy could snuff most smoking by July

By **DAVE MANNING**  
Staff Reporter

UNO could kick the habit as soon as July 1 if the recommendation of the Ad Hoc Committee on Smoking is approved by Chancellor Del Weber.

A temporary smoking policy has been in effect for more than six months, in effect banning smoking on campus, with the exception of private offices, some lounges and designated areas in the Student Center.

The committee recommended UNO be smoke-free in all buildings, with the exception of the Student Center, by July 1. It also proposed offering programs for students, faculty and staff who want to quit smoking.

Smoking areas are necessary in the Student Center, according to Guy Conway, the

center's director, because the center depends on money generated by groups from outside UNO that rent the facilities.

"We are surveying groups that contact us for reserving the Student Center about the proposed smoking ban," Conway said, in an effort to determine if it will affect Student Center's income. Results will be available at the end of the semester, he said.

Currently, smoking areas in the Student Center are separated from non-smoking areas by "invisible barriers."

"The 'invisible barriers' do not seem to be very effective, and we have had a few people express concern over that," Conway said.

Weber distributed the Ad Hoc Committee's recommendation to the Staff Advisory Council, Faculty Senate, and Student

Senate last September. He requested any feedback be sent to him by Dec. 1, 1988.

Rita Henry, chairperson of the Staff Advisory Council (SAC), said her committee reviewed the Ad recommendation and recommended the policy remain the same.

The Faculty Senate is expected to act upon the proposal at its February meeting.

Student Government authorized the use of \$150 for a phone survey, conducted over the semester break by Joe Davis, the assistant vice chancellor of Educational and Student Services.

"We hoped to get a hold of 300 students," Davis said. Only 177 were reached, which "made the margin of error greater," he said.

According to the survey, 36 percent of those polled preferred a ban on smoking in all buildings on campus, while 64 percent

preferred the designation of smoking areas in specific buildings. Only 16 percent of those polled were smokers; the margin of error was seven percent.

Student Government Speaker Mary Reynolds said, "I'm assuming Student Government is going to recommend, in the form of a resolution, that smoking be limited to certain buildings on campus."

"I see no problems in the passing of the resolution," Student Affairs Chairperson Kelli Sears said.

The Student Affairs Committee will vote on the resolution Jan. 26. The Student Senate will vote Feb. 2.

The final decision on the smoking issue is Weber's. Until then, both smokers and non-smokers will have to wait until the smoke clears.

## Sponsors testing programs

# Fitness Center offers flab fighters

By **JANETTE THOMAS RIDDER**  
Senior Reporter

If you're tired of fighting flab—or just plain tired—take heart.

UNO's College of Health, Physical Education and Recreation (HPER) can help students win the fight and feel more energetic.

HPER's Fitness Center assists students in acquiring and maintaining good health.

The center offers both fitness testing and health counseling. Although the tests vary in price from \$10 to \$180, students with valid UNO identification receive a 25 percent discount.

The center's staff consists of four faculty members and six graduate assistants. Of the four faculty members, two have doctorates in biomechanics and two have doctorates in exercise physiology.

For a fee of \$10, the fitness center will assist students and faculty in developing a personal exercise plan. A plan tailored to your needs will get you started, keep you moving or incorporate a new activity.

A \$25 nutritional assessment informs individuals of their intake percentage in a given nutrient, to make sure the body receives the needed fuel and avoids the unnecessary.

"It doesn't generalize," HPER Professor Kris Berg said, "It's based on the recommended daily allowance of vitamins and minerals."

A \$25 health risk appraisal identifies personal health risks and a person's biological age.

According to Berg, the condition of the body determines a person's biological age, not the calendar.

Fitness testing involves several activities.

"It's for people just getting started and for people who feel fit, look fit, but want to know how fit," Berg said.

The non-laboratory fitness test requires the least amount of time and costs only \$10. The test measures body fat, blood pressure, aerobic endurance, flexibility, and muscular strength.

The laboratory tests are more expensive, take more time and offer more informative and accurate results. The treadmill aerobic power and EKG, the most expensive test available, costs \$180.

"It assesses heart, lung and muscle performance," Berg said.

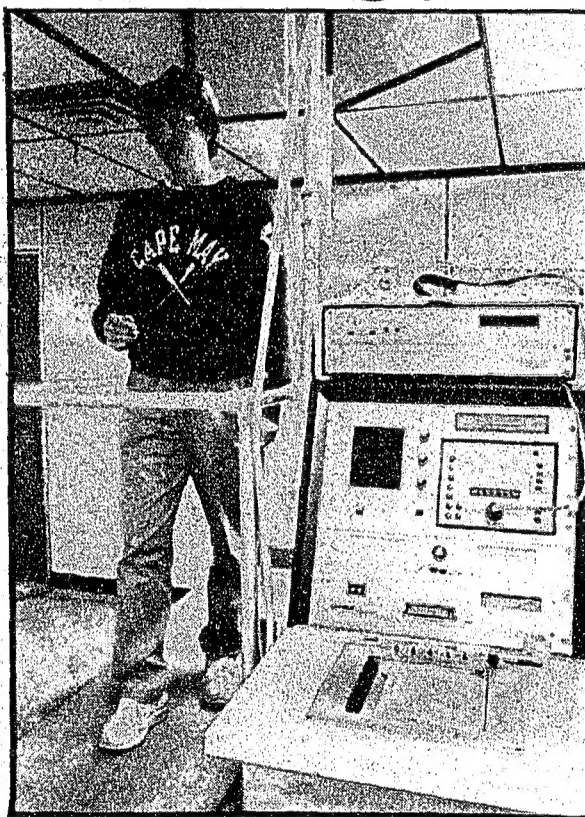
According to Berg, electrodes attached to the body measure changes in heart and lung activity. Due to the treadmill/EKG's complexity, a faculty member with a doctorate always oversees this test.

Underwater weighing, the most accurate test available for measuring total body composition, costs \$25.

"The test determines the percentage of body fat and lean muscle tissue," Berg said.

Berg explained two individuals of the same sex and weight will have different appearances depending on body composition. Since muscle is considerably denser than fat, a person composed of mainly muscle will appear smaller than the person with a higher fat percentage.

The body composition test can also be used to measure an exercise program's effectiveness and the risk of various health ailments.



Barb Elias, a graduate student in exercise science, demonstrates a treadmill test available to students, faculty and staff.

Another test available measures muscular fitness.

"The Cybex isokinetic dynamometer assesses strength, speed, power and local muscle endurance," Berg said.

This test provides information about the strength of a particular muscle. It also indicates muscular imbalances. A muscular imbalance occurs when one muscle becomes stronger than the opposing muscle. For example, the hamstring opposes the quadricep muscle and usually has 60-70 percent of its strength.

Berg said if a muscle becomes considerably weaker than its opposing muscle, injuries could occur.

"Hamstring pulls are common when the quadriceps are much stronger than the hamstrings, or posture changes may occur when the upper back muscles are weaker than the chest muscles," Berg said.

The Cybex test costs \$25 for the first area tested and \$15 thereafter.

A joint flexibility test measures range of motion in a certain joint. It costs \$20 for the first joint and \$5 thereafter.

"The test measures the maximum joint range of motion," Berg said.

The fitness center also sponsors UNO's adult fitness program. This program offers aerobic dance and water aerobics at minimal cost to anyone 18 or older, campus or off campus. The program generally runs for seven weeks.

## Election probe continues

By **ROB HELLING**  
Senior Reporter

According to Vice Chancellor Richard Hoover, the investigation of the ballot box stuffing during last semester's student president/regent run-off election continues.

Hoover declined to give any details except that if enough evidence is found against any individual, disciplinary action will be taken.

Hoover said any disciplinary action would be administered by the university against a student attending UNO.

"It's being looked at as a university matter," Hoover said.

Hoover said he has received reports from campus security updating him on the investigation. When a final report is prepared, he will decide if the evidence warrants disciplinary action.

"Possible punishment depends on the final report," Hoover said.

Hoover was asked how punishment would be administered in the hypothetical event that the guilty party did not return to the university this semester for fear of disciplinary action.

He responded that the guilty party's transcripts could be withheld until the person came in and filled out a release.

See Ballot on page 3

## Bell tower efforts extended

By **KRIS FREDENBURG**  
Staff Reporter

In May 1988, UNO students saw the beginning of something big. Construction on the Henningson Memorial Campanile began and, since then, has gone from being just a dirt-covered lot to a 168-foot tower.

And now, those who have waited so long for the completion of the project will have to wait a little longer.

Much of the delay can be attributed to the weather. Although snow has not been much of a problem this year, the frozen ground has slowed production over the winter months.

According to Neil Morgensen, director of UNO Facilities Management and Planning, several details still must be finished before the construction crew goes home.

Unfinished work includes painting, plastering, pouring the concrete for a walkway and patio, and landscaping the area surrounding the bell tower. The UNO grounds crew will be in charge of landscaping.

Technical work to be completed includes perfecting the electronic-play mechanism, which will control the chiming of the bells, and putting the finishing touches on the clockworks.

Morgensen said the clocks would probably begin working in February.

"The construction crew worked as much as it could over the holidays," Morgensen said. "There were no lulls in work activity except those accredited to the weather."

A ceremony this spring will officially signal the completion of the campanile.

"The bell tower is going to have a multitude of positive effects on campus," Morgensen said.

When completed, the tower will not only enhance the beauty of the campus, but also will symbolize the progress of UNO, Morgensen said.

"The university is extremely appreciative of Margre Durham for this gift," Morgensen said.



# Comment



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## East Coast Columnist gets taste of Big Apple

"You want to get out here?" my cabbie stuttered at me in something that was almost English. The corner of Dekalb and Flatbush in Brooklyn did not thrill him.

"You're going to school in this bad neighborhood?" Yep, I am, I told him. I shoved across \$25 for the privilege of being dumped in a section of town my taxi driver held his nose at. I let loose with another long sigh and grabbed my suitcase and duffle bag and crawled to the residence hall.

I write this looking out my window on my first night in New York. I'd love to be able to say I can see the Manhattan skyline, but fate gave me a bad break and I have a 16 story tower blocking the view. My head is spinning along with my stomach. Imagine a Chinese-Mexican restaurant. Now eat there. Johnny's down by the stockyards or Cascio's on 10th do not have a thing to worry about.

Speaking of spinning, the taxi ride was more fun than a

**Tim Kaldahl**  
Gateway Columnist

roller coaster at Worlds of Fun and about five times more dangerous than a state fair carnival ride. My driver lined up his hood ornament on the center line and let loose. To my knowledge he did not use a turn signal once or even think about defensive driving. If this man was on I-80 during the rush hour, he would lay waste to us silly Nebraskans. The police scanner would sound something like this on the State Patrol frequency.

"Car 54 in pursuit of what looks to be a Mujahadeen freedom fighter in a banana yellow taxi. Subject appears to be armed with a late model Ford and a total disgust for fair motoring ... It's gonna take more than a load of buckshot to stop this one, over."

So much for comedy. I've been here less than six hours and I've been sighing a lot. The loneliest places for me have always been crowds. I'm in a crowd of 11 million people now. In many ways it's like being a first semester freshman at UNO. You're cut-off from things familiar, friends. Even sounds and smells are different. I'm not sure if it's a record

**If this man was on I-80 during the rush hour, he would lay waste to us silly Nebraskans.**

but I was panhandled for the first time in Brooklyn just four and a half hours after my plane landed. Just for comparison, bums in New York look the same as bums in the Old Market.

One of the first things I've noticed that is different from my old home front are the damn car security alarms. So far I've heard two go off every hour. Maybe they don't have bell towers to mark time out here, just door handles wired to bull horns.

Things to worry about for a new dorm resident: I forgot to bring toilet paper. This is a significant mistake. Also, food is something I should have brought more of. The honey roasted peanuts I stole from the airline will only last a couple of weeks if I eat one nut a day.

It's a matter of settling in and finding a rhythm. The perfect example is worrying about toilet paper. As soon as I can get to a store I'll stop worrying about my bathroom. And as soon as I get to know a few people I'll think less and less about what my friends are doing back home and start breaking new ground. In the meantime I've got a project for all you folks to get in on.

Remember the kid who went to college on pennies when he was mentioned in Bob Green's column? Remember FarmAid? This is United Nations CookieAid.

Here's the deal — I'm betting Nebraskans are concerned people. My roommate Todd Trafford, from the University of Arizona, loves cookies, homemade cookies. If every UNO student would send him just one cookie, he'll die a happy, and somewhat obese, man. Drop your cookies off at The Gateway, annex 26 or send them directly to:

CookieAid C/O Tim Kaldahl  
190 Willoughby Street, Apt. 9B, LIU-Brooklyn Center  
Brooklyn, NY 11201

It may not be a concert for Ethiopia, but at least you would make the life of one person happy and heavy. As I close my first column from the Big Apple it's raining. The building across the street still is blocking my view of Manhattan, but a tape of Sade that a friend of mine made plays and makes it all right. The memories are the same, even on the East Coast, and make me smile. Somebody write me.

### THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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## Mailbag

**Editor's note; this letter was originally sent to Gov. Kay Orr.**

In 1973, the UNO College of Fine Arts had experienced one of the highest points in its history. A new performing arts center was being built for the music department.

This came with the promise that another center, to be used by the departments of dramatic arts and visual arts as well as the Fine Arts Press, would be constructed upon completion of the music department's center. This building would centralize the College of Fine Arts on the UNO campus.

This building was, at the time, considered a "definite and immediate need" by the University of Nebraska Board of Regents for UNO's expansion.

Many things within the NU system have changed since then. These changes include construction of the Bob Devaney Sports Center and the Lied Center for the Performing Arts, both located on the Lincoln campus. The Devaney Center attracts thousands of fans to various sporting events, and hosts music concerts. The Lied Center contains a spacious recital hall, as well as plenty of classroom space.

In Omaha, two galleries were added. One, formerly a small house, is for visual arts. The other is mainly used for sculptures and ceramics, but it does provide some studios for artwork.

The studios, however, are not enough to facilitate the growing need for art studios in the visual arts department. Many of the dramatic arts and visual arts classes are still taught in the same areas today as they were when the Performing Arts Center was completed.

The shortage of facilities has had a lasting effect on the UNO College of Fine Arts. Faculty members have left UNO, because they found the studios and acting space insufficient to perform their jobs adequately.

Some students who started pursuing their degrees at UNO transferred to other colleges and universities, most

of which are out-of-state, because they did not have suitable resources to continue their creative pursuits at UNO.

A more important factor that needs to be considered is that of incoming freshmen, without whom no college or university can survive in the long run. Many high school seniors who ultimately attend UNO usually come because it is their second, third, or in some cases, final alternative.

To increase overall enrollment, especially of students making UNO their first choice, as well as faculty retention and community support, the promise of a second fine arts center must be fulfilled in the immediate future.

This past December, after overcoming many obstacles, the Board of Regents approved a proposed fine arts center that would give UNO and the College of Fine Arts what they were promised 16 years ago. Now it is in the hands of both the Legislature and yourself.

In your gubernatorial campaign, you promised to increase spending on higher education. Last year, you again made that promise. This building is an expenditure over the span of only four years, not a program that would have to be funded for many years to come. It can, however, attract possible guest artists to perform in the proposed proscenium theater, or perhaps to exhibit their works in the proposed art gallery. Proceeds from these performances and exhibitions can further improve the College of Fine Arts, so that greater community support and respect can be gained.

As the student senator representing the UNO College of Fine Arts, I ask you to please reconsider including this fine arts center in your proposed two-year budget. We were promised this building 16 years ago. Now that the opportunity has presented itself, all we ask is the promise be kept.

**Matthew Shrader**  
Student Senator  
College of Fine Arts



## Ballot from page 1

form. The transcripts would then include a notation that the student is being disciplined by the university for the reasons cited.

"You can't run from it," he said.

The election has been marred by controversy.

Defeated student president/regent candidate Max Peacock took Election Commissioner Paul Hays to Student Court to invalidate the election, claiming Hays violated polling rules.

Hays was found guilty by the Student Court for violating the rule which requires two poll workers at an open polling booth in Arts and Sciences Hall. Hays had to man the booth himself when the two scheduled poll workers did not show up.

The Student Court decision, written and approved by Chief Justice Carolyn Mouttet and Justices Diane Gettler and Christina Thorton, did not offer any solutions to the Hays' violations. The court also could not declare the election invalid because the Student Government did not empower the court to do so.

Run-off election runner-up Tim Kerrigan added to the controversy when he announced in a Nov. 18 Gateway article that he was protesting the run-off election because of faulty polling procedures during the run-off election.

"By not using a printout, there is no way to verify the number of ballots cast," Kerrigan said.

"The constitution specifies that the number of ballots must come within six percent of the total names crossed off of the computer printout," he said.

Kerrigan's request to have the election invalidated also failed.

## College Briefs

### Most ascribe to conservative views

## Freshman class still smokes

(CPS) — College freshmen are a little more politically conservative, tend to smoke more and seem more interested in going on to graduate school than their predecessors, the annual American Council on Education and UCLA survey of 308,000 first-year collegians indicated.

Among the survey's findings:

- More freshmen than ever before — 21.8 percent — listed themselves as politically "conservative." The lowest percentage ever — 24.3 percent — identified themselves as "liberal," while slightly fewer students, 53.9 percent, characterized their views as "middle of the road."

Nevertheless, the students tended to take classically "liberal" stands when confronted with specific issues like what to do about pollution, requiring corporations to have consumer protection programs, abortion (more than half the freshmen thought it should be legal) and school busing.

- After several years of decline, more students are smoking.

While 8.9 percent of 1987's freshmen said they

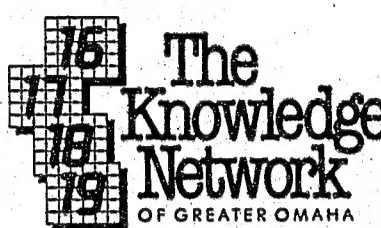
smoked cigarettes, 10.1 percent of this year's class said they did.

- A record number of freshmen supported AIDS (acquired immune deficiency syndrome) and drug testing. More than two-thirds of the students supported mandatory AIDS testing. A still bigger percentage, 71 percent, favored employee drug testing.



**Nevertheless, the students tended to take classically "liberal" stands when confronted with specific issues ...**

- Nearly six of every 10 freshmen said they planned to get an advanced degree of some kind.

"These rising degree aspirations suggest that a growing proportion of students feel the bachelor's degree will not be an adequate credential in the job market during the next decade and into the next century," said associate director of UCLA Kenneth Green of the survey.



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The Gateway Staff cordially invites Communication faculty and students, and others interested in working on the paper, to an "Open House" on Sunday, January 29, from noon to 2:00 pm in Annex 26 — the white house with green trim. (Located one block south and one-half block east of the 67th & Dodge Street entrance.)

**The Gateway**



# 'Murder On Nile' hits highs and lows

By BRAD THIEL  
Staff Reviewer

Agatha Christie uses the Nile river as a setting for her murder mystery, appropriately titled "Murder on the Nile." For us Midwesterners, the nation's-breadbasket people, Egypt evokes exotic, mystical images.

The Nebraska State Repertory Company is offering Christie's "Nile" at the Norton until Feb. 12.

In typical Christie fare, the character's are introduced. One is a wise-cracking rich vagabond with a curious past. One is an old spinster, who travels with her nieces as a chaperon. One niece is well-to-do and travelling on her honeymoon, the other is a Cinderella type. Enter the mystery women and the lover's triangles.

Kay (Connie Barauskas), the well-to-do niece, was best friends with a jilted Louise. Kay's new husband, Simon (Paul Smith), was engaged to Louise when Kay stole Simon's heart away. Louise follows the couple around Europe but swears up and down that it's a coincidence that their paths keep meeting.

Yet another coincidence is the presence of The Canon

Pennefather (Stephen Tipton). The Canon is Kay's uncle who was in charge of Kay's finances, until she tied the knot. He had no idea Kay was going to be on the Lotus, and it was such a pleasant surprise.

And so the ship sets sail; somebody is murdered; and everyone has a motive for killing this person except for the person whodunnit. Of course.

John Durbin's character was easily the most interesting one in the play. Durbin played the character to cad-like perfection, dropping snappy one-liners under his breath, guzzling gin, and yet, seeming to always have his head on his shoulders.

Durbin's performance shines, in part because of some ineffectiveness on the part of others to make me believe them. A good rule to memorize — If you can't do an accent, don't use one. The accents used here range from English aristocrat to guttural rants to not using an accent altogether. And all from the same character.

The acting of the cast was weak in places. The Canon was played in somewhat robotic fashion. Christie made this man of the church a drinker.

The set and lights were functional. The set, a large box

with a couch across the back, and tables and chairs, both front left and front right, did nothing to create an image that we were on the Nile river.

Lighting and Technical Director Christopher E. Torrey didn't have any problems, but I would have like to seen him work some different angles, and intensity, to suggest a different time of day. How about some lighting effects against the back of the set simulating waves?

The Norton Theatre is a surprisingly large area. There's plenty of room to stretch and relax into the action of the show.



Connie Barauskas as Kay, and her husband, Paul Smith, as Simon, share a moment of happiness, or is it? The acting duo is currently playing in Agatha Christie's "Murder on the Nile" at the Rudyard Norton Theatre, 5021 Underwood Ave. Performances will run through Feb. 12.

## 'January Man' stumbles a bit

What an odd experience Pat O'Connor's new film "January Man" turned out to be.

A curious blend of murder, romance, and betrayal, the film features an eccentric cast of characters, odd rhythms and an unusual flavor. "January Man" works at times, but stumbles at others.

It seems this very bright police officer, coincidentally the brother of Police Commissioner Starkey (Harvey Keitel), was removed from the department two years earlier. (It will turn out he was framed by his own brother.)

With its on-going subplot of love lost and love found, and fraternal discord, "January Man" makes its circuitous way to a not terribly surprising — but nonetheless tension-filled — conclusion.

The film does have its wonderful moments, though. One transpires after Nick is reinstated to the police force. When Captain Vincent Alcoa (Danny Aiello) hears from two police officers that Nick is moving into his office, a wonderfully slow-paced scene unfolds.

The movie also strives to create an intense aura of mystery around Nick before his background is more fully revealed, an atmosphere it accomplishes with some success. Although somewhat heavy-handed, the technique does work to some extent, piquing our interest with hints about this intriguing person.

See January on page 6

### Elizabeth Tape Cinema

It opens with the New Year's Eve murder of a young woman, where we learn that the slaying represents the 11th in a lengthy series of similarly staged killings over a period of 11 months.

The police are stymied in their investigation. The Mayor (Rod Steiger) — whose beautiful daughter Bernadette (Mary Elizabeth Mastrantonio) was a close friend of the most recent victim — demands the re-instatement of a one-time officer, the brilliant investigator Nick Starkey (Kevin Kline).

### AD CORRECTION

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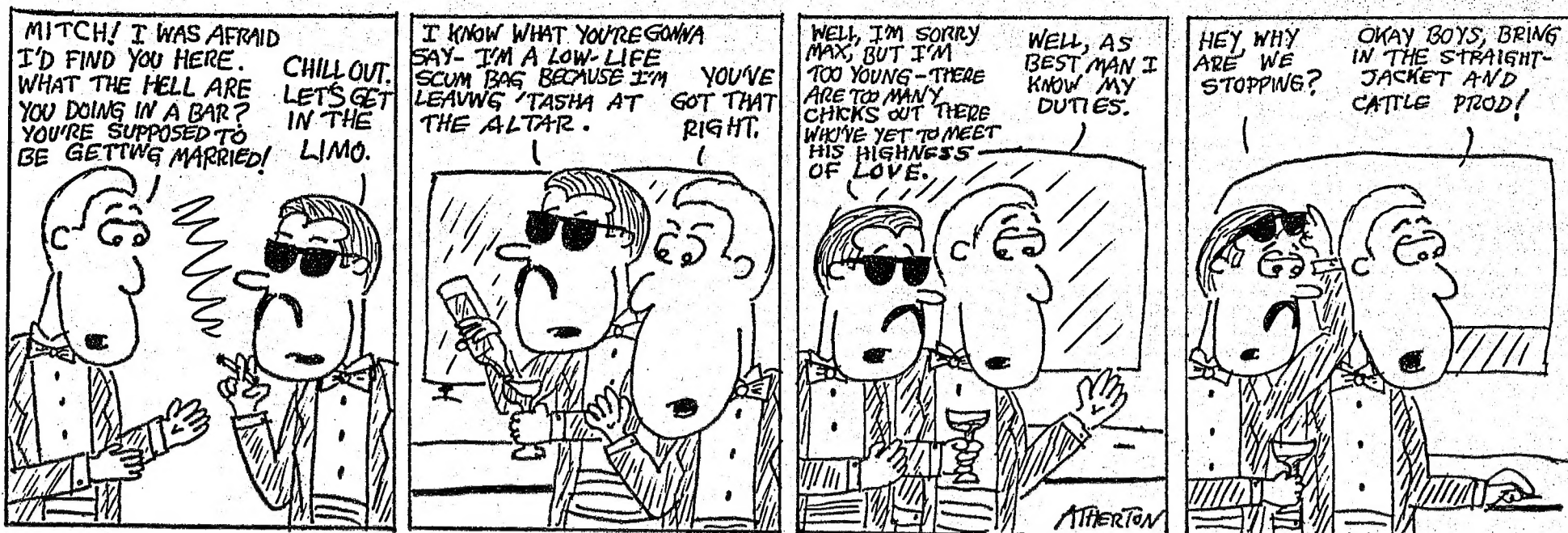





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# Writer says take another look at milk

By JANETTE THOMAS RIDDER  
Health Columnist

"America's favorite health kick" may be kicking people right into an early grave.

The American public is inundated with media messages proclaiming the health benefits and necessity of dairy products. They have by far become the most political foods in America.

According to the Los Angeles Times, the dairy industry is subsidized with three billion dollars a year. In addition, the United States gives away a surplus of cheese and butter.

In an effort to reduce the surplus of dairy products, the Los Angeles Times reported that a \$140 million advertising campaign was to begin "to promote milk-drinking and help reduce the multi-billion dollar surplus." Although the ads promote milk for its "health benefits," the actual intention is to reduce the surplus, said Harvey Diamond, co-author of "Living Health."

Surely the Food and Drug Administration, Federal Trade Commission or any other regulating body would not allow misleading information or falsehoods to be included. Surely the American public's health is more important than lining someone's pocket.

Numerous scientific studies have been published indicating that human consumption of milk can create serious health problems. Milk consumption is being linked to some of this country's most predominant ailments, including allergies, asthma, ulcers, iron-deficiency anemia, arthritis, ear infections and osteoporosis.

Dr. William A. Ellis has researched the effects of milk for more than 40 years and said it has been known for more than 200 years that milk is a major contributor to headaches. Nature magazine published a study in July 1974 citing a protein in cheese as a contributor to migraine headaches.

So why doesn't the media tell people these things? Simple ... clout. Dr. John McDougall, co-author of The McDougall Plan and a practicing physician, said the clout exercised by the Dairy Association is providing the American public with a one-sided view of dairy products.

"Officials of the U.S. government, which was founded on the principles of freedom of information, actually have suppressed printed material intended to improve health because of the material's potential harmfulness to business," McDougall said.

If the negative effects of dairy products were brought to the attention of the public, consumption of dairy products would probably be drastically reduced. This reduction in milk

consumption could cost the government, the Dairy Association and dairy farmers millions of dollars to store or throw out unused dairy products.

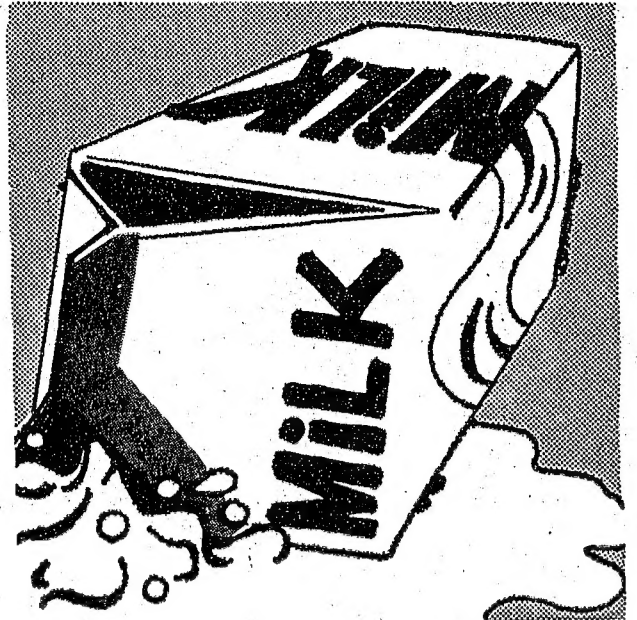
For instance, how would the American public respond if they learned that one of the elements in milk, casein, is the base of the strongest glue used in wood-working, and that this substance could be coating our intestinal walls, preventing our bodies from absorbing vital nutrients?

Another element, lactose, requires lactase to break it down. Several studies, including government studies, have been published showing a majority of the human population suffer from lactose intolerance because their bodies don't produce lactase. Although this condition is more prevalent among Blacks and Asians, other ethnic groups may also have the condition.

The commercials people see on television, in magazines, on billboards, and hear on radio are misleading the public through omission of vital information — for no other reason than pure financial gain.

Dairy products may have some benefit to some people, but advertising that is not done in a responsible manner can have devastating effects on people who don't have the time, or the inclination, to question advertisements.

Milk — "America's Favorite Health Kick." It seems to be kicking people right back.



## January from page 4

But the film has its share of problems. For one, in the scene where we first meet Nick, slow motion is used excessively to emphasize his dramatic rescue of a young child.

For another, Kevin Kline — usually so effective — performs with an uneven New York City accent, intermittently present and absent.

Charming as the young Bernadette is, she plays an entirely subservient role to Nick, urging him to sleep, caring for him in a conventionally female role that adds little to the film. In its entire course, we learn little about her beyond the fact that she is 23 years old. We never hear about such issues as her schooling, employment or interests. But we are exposed to her breasts in a wholly superfluous image.

Unnecessary nudity recurs several times in the film when Nick's apartment neighbor Ed repeatedly paints a nude model with a cat. Most likely intended to emphasize a sense of his eccentricity, the scenes of Ed painting could have been communicated equally effectively without extended images of the unclothed model.

The film also makes poor use of its actors, many of whom have excelled in other films. Kevin Kline fails to demonstrate the performing virtuosity here that he has displayed so often in the past, as in the recent "A Fish Called Wanda." Alan Rickman, so diabolically evil in "Die Hard," is wasted here with little opportunity to develop his character.

Susan Sarandon's character never involves us as much as she might and Danny Aiello, superb in such films as "The Purple Rose of Cairo," does little more than yell and utter profanities at Nick.

A film attempting to combine humor and the murder of innocent women, "January Man" totters on thin ice at times. For one, near its conclusion as Bernadette poses as the next victim, an effort is made to insert humor into a life-and-death situation — an effort that blunders.

I had anticipated enjoying "January Man," populated as it was with favorites of mine: Kevin Kline, Alan Rickman and Danny Aiello among its cast. Plus, it was scripted by John Patrick Shanley, the enormously talented screenwriter of "Moonstruck."

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# Sports

## Diet Pepsi's \$15,000 helps Women's Walk take giant step

By DAVID JAHR  
Sports Editor

Fund-raisers are fund-raisers, but The Diet Pepsi Women's Walk and Briefcase Relay is a moneymaker, media attraction and an attention getter.

And it's all for UNO's women's athletic department.

Connie Claussen, UNO women's athletic coordinator, accepted a \$15,000 donation Jan. 18 from Diet Pepsi on behalf of the department. The money will cover the costs of the event. Every pledge earned in the April 15 fund-raiser will be net profit.

In the past three years, the women's athletic department has relied on its own budget to pay all expenses for the Women's Walk. This is the first year a sponsor has granted such an amount.

In the first Women's Walk (1986), \$12,000 was raised. Only three years later, Claussen's goal is \$70,000.

Why has this event been so popular and successful?

"We have a saleable product, we have a university that is becoming more and more recognized in this community," Claussen said. "We've got a lot of UNO alumni out in the community. We have people who want to help women athletes."

The size and tradition of this year's event are getting some national coverage. On May 22, "Good Morning America" will air a ten-second segment for the Women's Walk.

Such coverage and attention helps UNO's national exposure, Claussen said.

"So many positive things are happening because of this," she said. "This is a major fund-raiser."

Although this year's monetary goal is set for \$70,000 and there are 1,000 walkers involved, Claussen said she has two fundamental objectives.

"We have two goals; to raise money for our program and to get women in the community involved in our program," she said.

The Women's Walk works on a team concept. A team captain is selected and finds as many female members for her team. Each member goes to the public and obtains pledges for how many laps she can walk or run in 30 minutes.

Any female is eligible to participate, even babies in strollers, Claussen said. She said awards are given to the youngest and oldest participants.

The event offers other incentives, too. Continental Airlines has donated two round-trip plane tickets to anywhere in the United States. A raffle will be held to determine the recipients.

After the walk, a continental breakfast will be served, a rookie of the year award will be given, and every participant will receive a t-shirt with the Diet Pepsi Women's Walk emblem on it.

There is another incentive that has no material worth. Leading cheers from the sidelines, with pompons, will be respected men from the community. The 'head cheerlead-

**"So many positive things are happening because of this. This is a major fund-raiser."**

—Connie Claussen

er' this year, is Richard Flynn, the dean of education.

Claussen said the men raise pledges for Kay Orr, who also plans to participate.

Claussen said most walkers are businesswomen, but that's not how it was when it began.

"Now, we're mostly businesswomen, but when we started, the faculty women's club at UNO made this their major project," she said.

The Briefcase Relay is an event designed to get corporations involved. Money in this event is raised through entry fees only.

Businesses are represented by three walkers. The relay begins in Central Park Mall and ends at Memorial Park. The 3.8-mile course is to be walked in parts, with a briefcase being relayed from each team member.

Claussen said this event, staged two days before the walk, is not competitive.

"We're trying to keep it a fun participation event, not an athletic event," she said.

Money raised will go to the women's athletic department. Claussen said there is no budget for the money yet, but it will be allocated for scholarships and the travel budget.

The Diet Pepsi Women's Walk is scheduled for April 15, 10 a.m. and the Briefcase Relay, April 13, 4:30 p.m.

## What's happening... this weekend

This weekend, the UNO basketball teams host North Dakota State Friday, and North Dakota State on Saturday. The women play at 6 p.m., preceding the men at 8:05 p.m.

The Mavs take an 8-9 record and an 0-7 conference post into this weekend. North Dakota is 6-10 and 1-5 in conference. North Dakota State takes a 11-5 record into Omaha and is tied for third in the North Central Conference.

The Lady Mavs are 10-7 and 3-2 in the North Central Conference. North Dakota at 14-3, is led by forward Nadine VanDeKerckhove averaging 15 points a game. North Dakota State at 14-3 is led by guard Pat Smykowski with 16 points a game.

The UNO wrestling team takes its 4-2 dual record to St. Cloud, Minn. grappling with St. Cloud State and Lake Superior State on Friday. On Saturday, the Mavs travel to Southwest State in dual action. The Mavs are led by heavyweight Clark Schnepel who was named the NCC wrestler of the week last weekend.

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# Being a sports fan first is this early bird's job

The other night my phone rang. It was easily after 9 p.m. You have to understand, since I have to be up at 4 a.m. every morning, 9 p.m. is almost an all-nighter for me. Most everyone who knows me understands this and keeps their calls to well before 8 p.m.

I thought maybe it was a relative from the East. I was wrong. It was the guy who's name you'll see elsewhere in the sports section. Dave Jahr. He says he needs a sports writer; asks if I'd be interested. I was impressed.

## Torri Pantaleon Sports Columnist

After working out what he had in mind, I found out I'll have carte blanche for this column. Does this mean I can expound on my political philosophy? Will this become a platform for academic bashing? Obviously not. What I hope this will be is entertaining, informative, but most of all readable.

Since this is my first column, I wasn't sure

how to approach it. I certainly didn't want to be an obnoxious writer who finds something wrong in everything, and I don't want to be a cheerleader. However, most of my professional work has been done with UNO sports, and it's hard to be around a program and its people without feeling some loyalty.

When the Maverick football team lost to St. Cloud in Minnesota, it was hard not showing my disappointment on the radio broadcast back to Omaha. Conversely, when Bill Colgate and I did the NCAA Division II Wrestling Championships on Cox Cable last year, I went through the roof when R.J. Nebe rallied to beat his opponent with time running out. I was screaming "Red and Black!"

I've always wondered about this statement from coaches when referring to the media: "I don't get too excited about people who write things about my team, when those people have probably never put on a uniform." I know what the coach is saying. While never having played any sport on a major college or pro level, I have donned the "uniform," and in more than just high school. I've played on teams in the City Park League in Boston.

I played in one of the best 11-man tackle football leagues around while in the Navy,

stationed in Italy. One of the Navy basketball teams I was on completed the first undefeated season in the history of that base.

The point is, do those experiences make me a better sports journalist? Maybe. It helps me understand some of the moods, decisions, and psyche of the athletes. What makes you a good journalist, in my opinion, is being a fan first.

If you're a fan, then you'll do the research and ask the questions that will help make your job more thorough than if you didn't take the time to do all of that. You have to want to do what you're doing. If you don't, it'll show up in your final product.


The one thing about not ever having "put on a uniform" is that you don't have the team experience. If you're a fan, at least you've experienced the highs and lows of competition. You've followed the game and understand it. There are a number of athletes-turned-journalists who didn't make it because they weren't fans.

What all this rambling means is that I hope to meld my past and present athletic experiences with my fan approach to bring you a relevant, strong sports column.

It was nice of Dave to give me carte blanche, but Visa would have been nicer. They're accepted in many more places.

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